

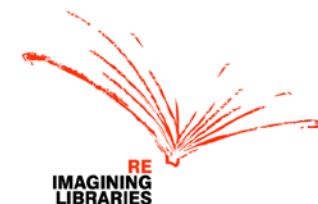
Re-imagining Libraries Summary Report

January 2012

Re-imagining Libraries is the collaborative strategic plan and program of work of National & State Libraries Australasia (NSLA). Since it began in late 2008, Re-imagining Libraries has reshaped services, developed skills and capabilities, and built a trusted framework for collaborative work.

Vision

In collaboration, the National, State and Territory Libraries of Australia and New Zealand will become leaders in empowering people to create, discover, use and transform our collections, content and global information resources.



NATIONAL & STATE LIBRARIES
AUSTRALASIA

Re-imagining Libraries into 2012

As Re-imagining Libraries enters its fourth year of work, the collaboration has developed from agreed strategic directions and start-up of joint projects (2007-2009), to the implementation of new policies and programs (2010-2011), to the review of existing projects and commencement of new projects (2012 onwards).

In late 2011, NSLA began a new stage of collaborative strategic planning, **Re-imagining Libraries 2012-2016**. It is expected to focus on three strategies:

One Library

- NSLA Libraries will continue to benefit from the expertise and best practice of each
- Digital services, systems and collecting will be positioned in a collaborative context so they are seamless, within and across our libraries

Enabling people

- People will increasingly look to libraries as places to improve their reading, writing, research and computer skills
- New opportunities for people to contribute their knowledge about our collections

Accessible content

- Establishing connections and processes so we can effectively collect, preserve and provide easy access to the digital record of the community

Achievements in 2011

1. Libraryhack mashup competition, Feb–May 2011

- Libraryhack made a large number of library collections and datasets openly available for re-mixing and re-purposing by anyone. Over 150 entries were received: see www.libraryhack.org
- Community learning events and staff development sessions were held across NSLA libraries

2. Common set of eResources negotiated

- Australians, regardless of geographic location, can now freely access a common set of databases containing quality full-text electronic resources via their local NSLA library and Trove

3. Extension of Trove

- Trove portal continues to be further developed by the National Library of Australia, including journal article content via NSLA library subscriptions, with more than 100 million article records added since May 2011

4. Digitisation research report

- A comprehensive report on international digitisation funding strategies was published on the NSLA website in November 2011

5. Distributed print repository

- An MOU has been drawn up to establish a distributed repository, allowing NSLA libraries to relocate low-use collection material to other libraries according to identified collection strengths

6. Archival collections guidelines

- Guidelines were published to assist donors in preparing their personal digital archives for deposit
- A survey tool was developed to measure the cost and time involved in sorting and cataloguing archives

7. Reference inquiry survey

- Annual inquiry-type survey undertaken in May 2011 monitoring changes in inquiry-types and differences between libraries.

Project Priorities for 2012

- Partnerships, skills and best practice in literacy and learning
- Collaborative approaches to digital collecting and digital preservation
- New model for Pandora collaborative web archive
- Improved access to maps, pictures and archives
- Disaster preparedness for cultural collections
- Pilot home delivery service in Western Australia

- New model for seamless delivery of loans and digital copies between member libraries
- Shared principles for community-created content
- Increasing the use and awareness of eResources through marketing and the use of standard terms
- Implementation of the distributed repository model
- Best practice for digitising Indigenous collections and consulting communities

Resourcing and Communication

Re-imagining Libraries is funded through a combination of levies and in-kind support from member libraries. In 2011, NSLA directed funding towards additional project-specific positions including a six month position to investigate and develop the model for a distributed repository based on subject specialisations, and a three month position to develop the Libraryhack competition.

Over 120 people from across the ten member libraries were directly involved in NSLA project work, with 43 project group meetings held in 2011. They produced 20 public documents, including ten new policy documents – all of which are available on the NSLA website. Conference papers were presented at the National Digital Forum (NZ), Library 2.011 Conference, LIANZA, and ALIA Information Online. NSLA launched its new website in November 2011, providing ready access to public documents, events details, project work spaces and library sector news.

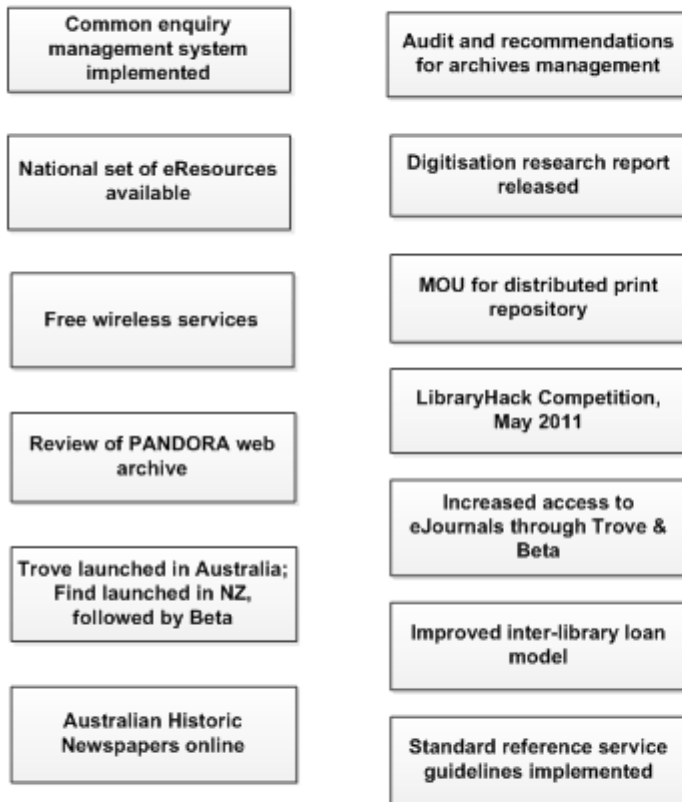
Program Management

The NSLA Re-imagining Libraries program is managed by the NSLA Office, based at the State Library of Victoria. The NSLA Office reports to the NSLA Chairman, Mr Alan Smith, and to the CEOs of the NSLA libraries as the Program Governance Committee. Success of the program is a shared responsibility.

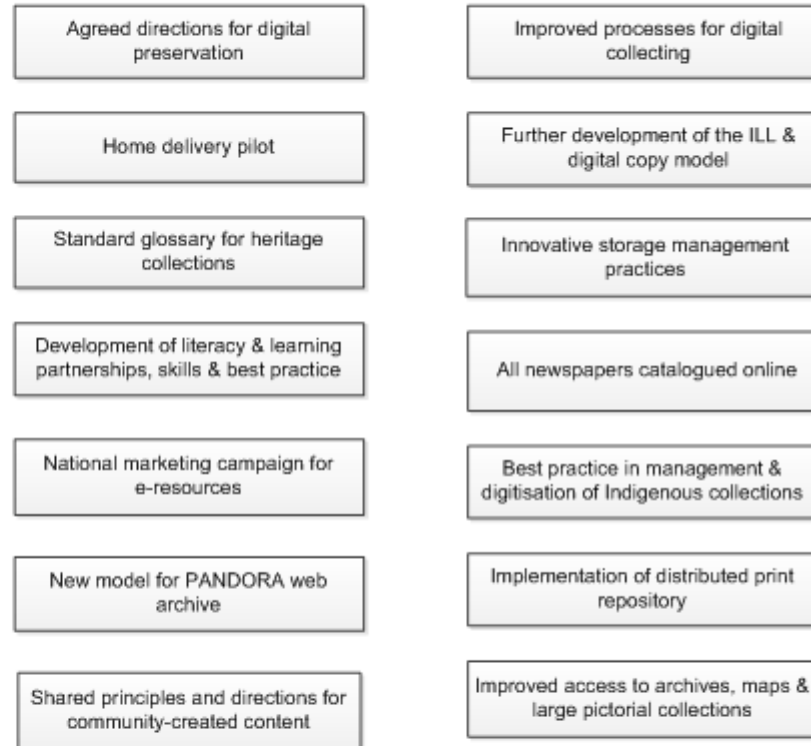
More Information: www.nsla.org.au, nsla@slv.vic.gov.au



Achievements to January 2012



Re-imagining Libraries 2012-2016



Ongoing ingest of internal and external content into Trove & Beta

