NATIONAL and STATE LIBRARIES AUSTRALASIA

Annual summary 2016

NSLA is a collaboration between the ten National, State and Territory libraries of Australia and New Zealand. We are committed to achieve more through working together. *Leading Collaboration*, our strategic plan for 2015-2017 was released in April 2015, outlining our priorities under two key strategies.

Strategy 1: Shared Solutions

Working together maximises efficiency, innovation and sustainability, and provides better outcomes for library users.

In 2016 NSLA:
- undertook policy, business and governance planning for a collaborative approach to legal deposit of digital materials
- developed principles for improving discoverability of NSLA heritage collections
- delivered digital forensics training, concentrating on digital preservation technical skills and workflow tools, to 35 staff working in preservation, collections and IT
- completed the investigation into the requirements for digital infrastructure in support of cultural heritage collecting and access to Indigenous material by NSLA libraries and Indigenous communities
- continued the investigation into obsolete physical carriers – assessing standards, resourcing, collaborative opportunities and priorities
- promoted collaboration in the library and GLAM sectors in Australia and New Zealand, including contributing to the development of a national GLAM digital access framework and toolkit.

Strategy 2: Communications and Influence

We will use our influence to remove barriers to collecting materials and providing access to information for the community.

In 2016 NSLA:
- provided submissions or comment on the Open Government National Action Plan; National Research Infrastructure Capability Issues Paper; Inquiry into access to Australian Standards; Inquiry into Broadcasting, Online Content and Live Production to Rural and Regional Australia; and Guidelines, Standards and Outcome Measures for Australian Public Libraries
- delivered *Born Digital 2016: Collecting for the future*, a five-day campaign that explored questions around collecting and preserving digital content
- conducted an eResources Consortium negotiation and licensing workshop with 18 participants from nine NSLA libraries, to improve outcomes for consortium members
- updated copyright information guides for NSLA library users, and published on member library websites
- delivered *Linked Up, Loud & Literate: Libraries enabling digital citizenship* in Canberra and Adelaide to an audience of over 120 people
- reported on the NSLA combined customer inquiry data for 2015-2016 and the Australian public library statistics 2013-2014
- developed a toolkit to support a case study approach to calculating the cost of copyright compliance
- supported seven communities of practice to share knowledge and insights in areas of strategic importance to NSLA libraries.

2015-2016 annual statistics

Combined data from the 10 libraries

12.1 million people visited our library buildings

46.2 million visits were made to our websites, including Trove

12.7 million visits were made to library catalogues

5,958 terabytes of digital collections were stored

$41.3 million was the total spend on collections

$5.4 billion was the asset value of our collections

$1.1 billion was the asset value of our buildings/sites.

Program and Management

Bill Macnaught, Chief Executive, National Library of New Zealand, is the NSLA Chair for 2016-2018, alongside NSLA Deputy Chair, Kate Torney, Chief Executive Officer, State Library Victoria. The NSLA Executive Officer and the NSLA Office are based at State Library Victoria.

Projects	**Communities of practice**
Copyright	Communications and Marketing
Digital Preservation	Corporate Services
Digital Skills	Funding and Sponsorship
eResources Consortium	Public Libraries
Heritage Collections	Storage
Indigenous	Trove
National Legal Deposit	Visitor Experience
Literacy and Learning	*current at January 2017	www.nsla.org.au/projects*

Priorities for 2017:

- Plan technical scoping and business requirements for a collaborative approach to legal deposit of digital materials in Australia.
- Increase capability across the network through training programs focussed on collection data skills, cultural competencies (tbc) and digital preservation practices.
- Deliver *Born Digital 2017* media campaign, raising awareness of digital preservation in daily life.
- Progress digital preservation and infrastructure projects, including options for the next stages of a technical registry and obsolete physical carriers.
- Deliver *Right Wrongs* digital production commemorating fifty years since the 1967 federal referendum on Indigenous citizenship, in partnership with the ABC and AIATSIS.
- Leverage the eResources Consortium to maximise value and access to subscription databases.
- Investigate mechanisms to collate usage data and the development of benchmarks to measure eBook usage.
- Enhance discoverability of NSLA heritage collections through user research and a multidisciplinary solutions approach.